



Shot Control Panel

The TR-S control panel has been designed to provide comprehensive operational control for Parliaments and Legislatures as well as Sport, News, and Current Affairs studios where a significant number of stored shots are required. Direct entry of shot numbers allow rapid selection of up to 900 shots for each camera.

The LCD display is highly visible and provides full status information for all cameras in the system. LED illuminated keys provide further clear indication of function status and camera availability. The panel is configurable enabling any combination of controls to be supported.

The TR-S supports up to 16 camera channels (TR-16S) with 8 camera channels as standard (TR-8S). Multiple panels may be installed in a single system to share control between operators or controls locations.

A 'Setup' function key enables quick and easy configurations of the panel; parameters such as panel address and display/keys brightness or contrast.

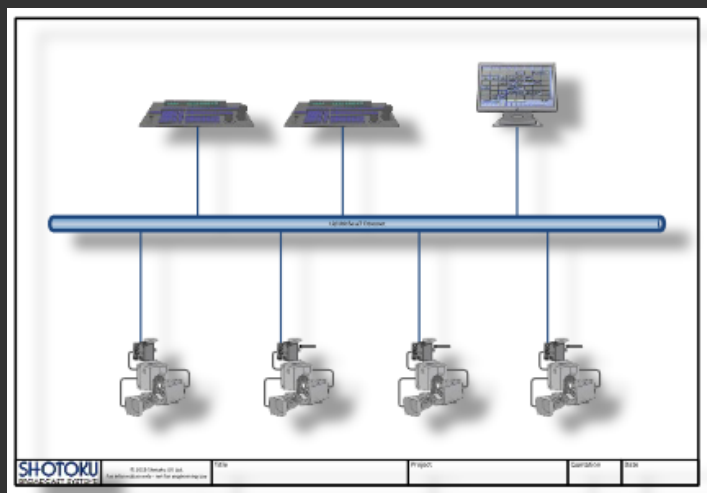
Features

- Control up to 16 Cameras (8 Standard)
- Clear LCD Status Display of all Cameras
- Automatic On-Air Camera Selection
- 900 Stored Shots per Camera
- Multiple Shot Sequences
- 'Setup' Function for Easy Configuration
- Supports Shotoku 'Learn Mode'

Applications

NEWS, SPORTS & CURRENT AFFAIRS

VR STUDIOS



Typical Two-Panel TR-S System, with Orchestra CMS

SPECIFICATIONS

CONTROLS

3-Axis proportional joystick for Pan, Tilt, and Zoom
 Rotary encoder for focus
 Adjustable fade time
 Numeric direct shot entry keypad
 Individual Pan & Tilt reverse functions
 Dedicated camera selection buttons with 'On-Air' Tallies
 Fade, Cut, Swoop, and Stop
 2-LCD shows this Show, Status and Next Shot for all cameras.
 Controls for 3 additional functions

CONNECTIONS

RS-422 & Ethernet camera control ports
 RS-232 / RS-422 Automation interface
 GPI In/Out Switcher Tally

SIZE

19" Rack Mount, 4RU High

POWER

100-240v AC 50/60Hz