



TR-S Panel

## Shot Control Panel

The TR-S control panel has been designed to provide comprehensive operational control for Parliaments and Legislatures as well as Sports, News and current affairs studios where a significant number of stored shots are required. Direct entry of shot numbers allow rapid selection of 900 shots for each camera.

The LCD display is highly visible and provides full status information for all cameras in the system. LED illuminated keys provide further clear indication of function status and camera availability. The panel is configurable enabling any combination of controls to be supported.

The TR-S supports up to 16 camera channels (TR-16S) with 8 camera channels as standard (TR-8S). Multiple panels may be installed in a single system to share control between operators or controls locations.

A 'Setup' function key enables quick and easy configurations of the panel; parameters such as panel address and display/keys brightness or contrast.

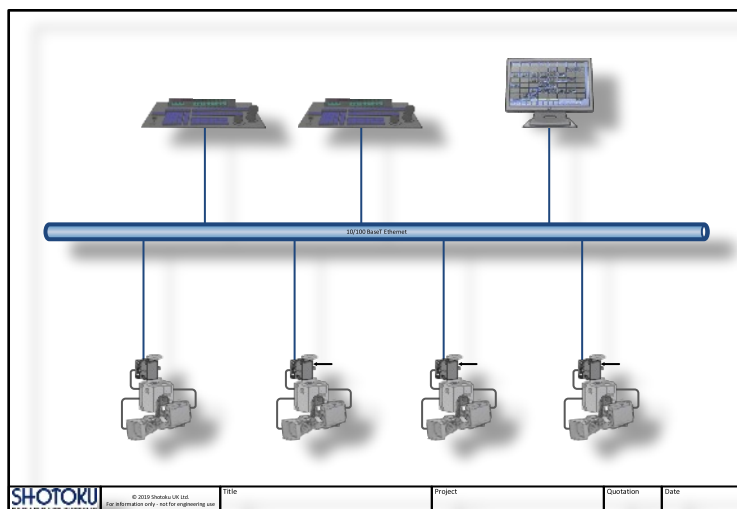
## APPLICATIONS



Parliaments and Legislatures



News, Sports & Current Affairs



Typical Two-Panel TR-S System, with Orchestra CMS

## FEATURES

- Control up to 16 cameras (8 standard)
- Clear LCD status display of all cameras
- Automatic On-Air Camera selection
- 900 stored shots per camera
- Multiple shot sequences
- 'Setup' function for easy configuration
- Supports Shotoku 'Learn Mode'

### Controls

### Connections

### Size

### Power

## SPECIFICATIONS

- 3-axis proportional joystick for Pan, Tilt and Zoom
- Rotary encoder for focus
- Adjustable fade time
- Numeric direct shot entry keypad
- Individual Pan & Tilt reverse functions
- Dedicated camera selection buttons with 'On-Air' Tallies
- Fade, Cut, Swoop and Stop
- 2 line LCD shows this show, Next shot and status for all cameras
- Controls for 3 additional funcagtions
- RS-422 & Ethernet camera control ports
- RS-232/RS-422 Automation interface
- GPI In/Out Switcher Tally
- 19" Rack Mount, 4RU high
- 100-240V AC 50/60Hz