



Automation for Parliamentary TV

The Shotoku Orchestra Camera Management System (CMS) enables Parliamentary, Legislative, or Conference TV system operators to minimise shot acquisition times, ensuring nothing is missed in even the most demanding debating conditions.

Traditional shot recall methods work well up to a manageable number of shots but many, even moderately-sized meeting rooms, can exceed the requirements making operation challenging and resulting in missed exchanges between participants. By automating the operation Orchestra takes control of the critical phase of shot acquisition.

Comprehensive methods of triggering shot acquisition are available to suit each application. These include a microphone selection event, pressing a touch screen with spotter camera view and/or a data tablet selection by the operator (from a graphical overlay of the debating chamber)

FEATURES

- Automatic control of Multiple Cameras
- Microphone, Tablet, or Touch Screen Input
- Rapid Acquisition of Shot
- Simultaneous Multi-Camera Moves
- Automatic Priority of Camera Selection
- Compatible with all Shotoku P&T Heads
- Controls Third Party P&T Heads
- Optional Hot Redundancy

Once a trigger is received by the Orchestra system pre-defined actions can be taken:

The speed and accuracy of the Orchestra system means even large scale systems with many cameras may still be efficiently operated with minimal operators, improving results and controlling costs.

Orchestra CMS Software comes in a number of licensed configurations to suit all applications (see table)

APPLICATIONS

PARLIAMENTARY AND LEGISLATIVE TV

COMMITTEE ROOMS

CONFERENCE CENTRES / CORPORATE MEETING FACILITIES

LICENSES AND SPECIFICATIONS

CMS License	Operators	Cameras	Microphones	Vision Switcher Interface	Caption Control	Hot Backup Support
CMS – BASE	1	3	×	×	×	×
CMS – MID	2	4	150	×	×	×
CMS – STD	2	6	300	✓	✓	Option
CMS – MAIN	8	16	>300	✓	✓	✓