

# Versatile Lens Interface Systems

## Teleconference Lenses (SD or HD)



### General

Lower cost lenses ideal for applications where simple lens control is required, predominantly off-air movements.

### Examples:

Canon KH20x6.4 KTS  
Fujinon A13x6.3 BEMD

### Shotoku Interface Options

Direct Analogue Lens Interface

### Hand Control Options

Not Applicable

## Broadcast ENG Lenses (SD or HD)



### General

High performance lightweight lenses with a range of wide angle and telephoto zoom options. Available in Full-Servo or Semi-Servo models

### Examples:

Canon KT17ex4.3B -RS (Semi Servo) -AS (Full Servo)  
Fujinon HA18x7.6B -RM (Semi Servo) -RD (Full Servo)

### Shotoku Interface Options

Direct Analogue Lens Interface (Full Servo Models)  
Direct Serial Digital Lens Interface (Full Servo Models)  
Shotoku Lens Drive Modules (Full or Semi Servo Models)

### Hand Control Options

Manufacturers Electronic Zoom and Focus Hand Controls  
Fujinon SS-13 Kit (Full Servo Models)  
Canon SS-41-D (Full Servo Models)

## Field / Studio Lenses (SD or HD)



### General

Premium lens systems with exceptional optical performance. Ideal for large studio productions or sports OB. High precision internal zoom and focus servo modules.

### Examples:

Canon DigiSuper 27AF (Full Servo)  
Fujinon HA27x6.5BESM (Full Servo)

### Shotoku Interface Options

Direct Analogue Lens Interface  
Direct Serial Digital Lens Interface

### Hand Control Options

Manufacturers Electronic Zoom and Focus Hand Controls  
Fujinon SS-21D Kit (Full Servo Models)  
Canon ZDJ-D02 & FDJ-D02 (Full Servo Models)

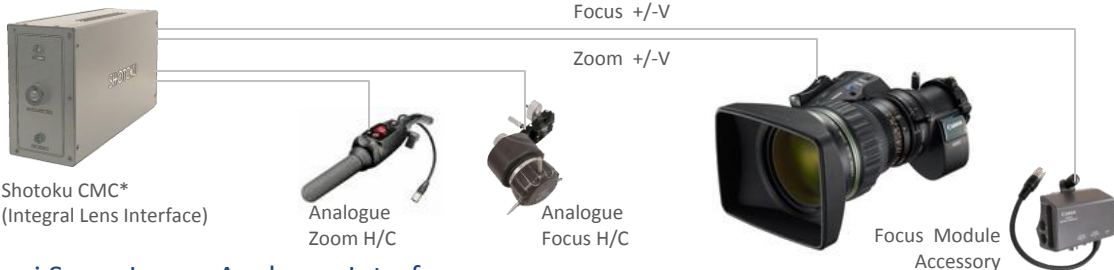
**SHOTOKU**  
BROADCAST SYSTEMS

# ENG Lens Control Options

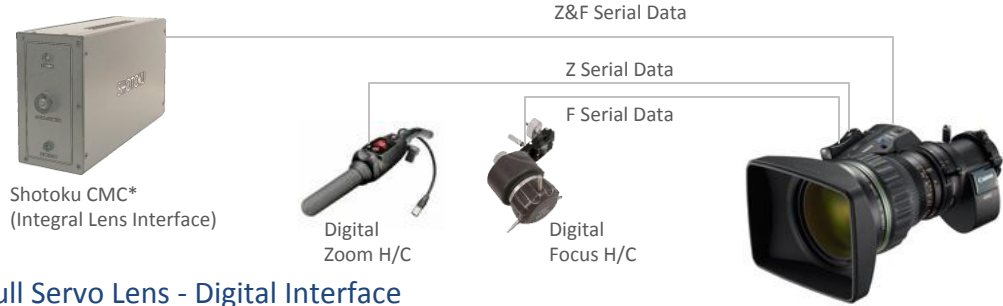
Broadcast ENG Lenses (SD or HD)



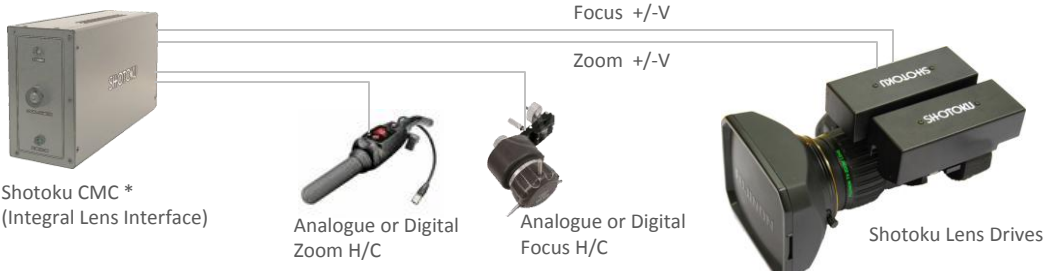
Full Servo Lens - Analogue Interface



Semi Servo Lens – Analogue Interface



Full Servo Lens - Digital Interface

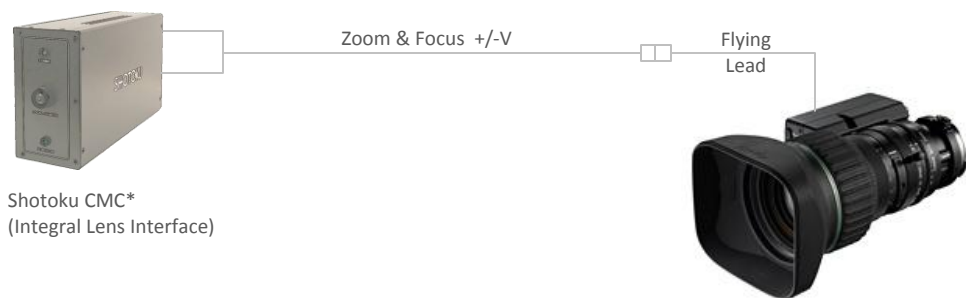


Full or Semi Servo – Analogue or Digital Shotoku Lens Drives

\*On TG-27 P&T Heads the CMC is self-contained within the head.

# Teleconference Lens Control Options

## Teleconference Lenses (SD or HD)

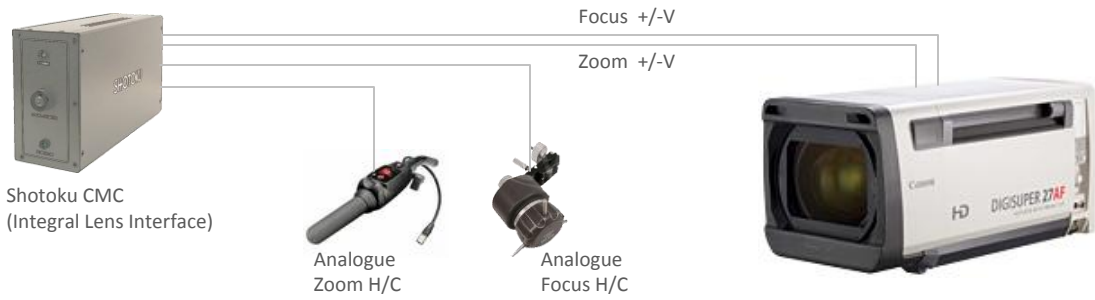


Full Servo Teleconference Lens - Analogue Interface

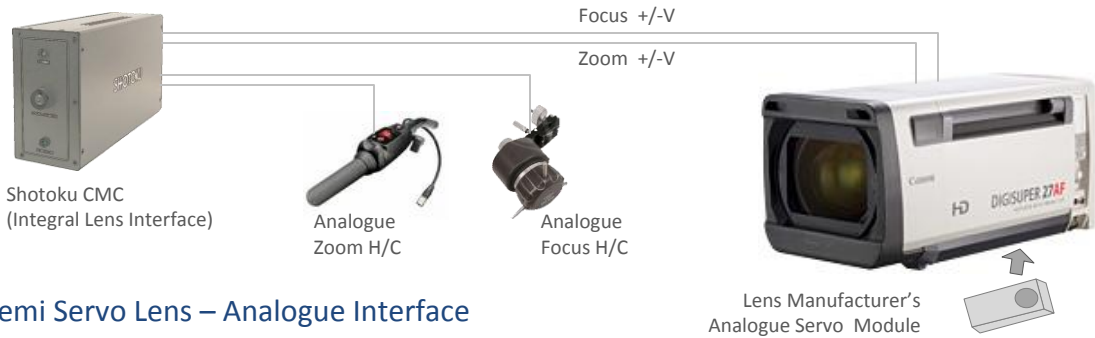
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# Large Studio / Field Lens Control Options

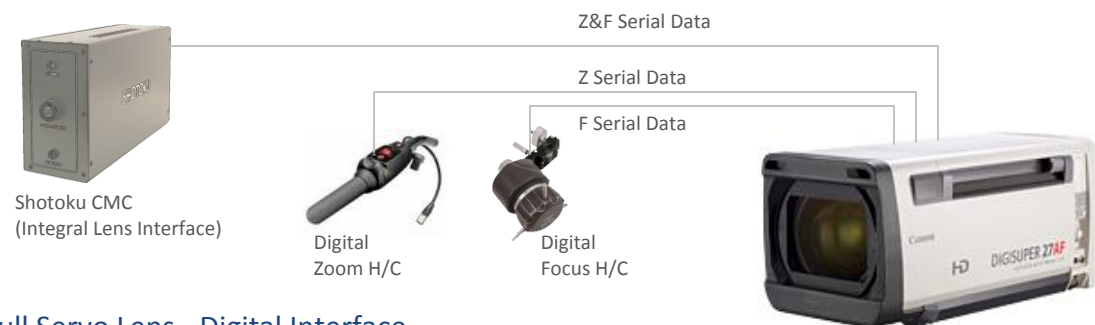
Field / Studio Lenses (SD or HD)



Full Servo Lens - Analogue Interface



Semi Servo Lens - Analogue Interface



Full Servo Lens - Digital Interface