



Sleek, powerful design for studio and field applications

Continuously adjustable Reulaux perfect balance system for effortless tilts even with kits weighing upwards of 90kg

SG900

Heavy-Duty Studio / OB Head



Sporting our patented Reulaux perfect balance system, the SG900 achieves perfect balance and effortless control over an incredibly wide range of payloads. In contrast to spring-balanced systems, the Reulaux system features the added benefit of maintaining a constant height throughout the tilt range meaning the camera optical center never changes. This is because of the Reulaux design unique roller system which keeps the head's center of gravity constant. Balance is adjusted by turning the counterbalance knob located near the camera operator, along with all other key controls such as locks and drag adjusters.

The SG900 supports up to 90kg (198.4lbs) and is ideal for all Studio and OB setups including heavy box lenses with teleprompters and talent monitors. The head also features VISCAM drag technology, our unique continuously adjustable fluid drag system, making every pan and tilt motion silky smooth from start to finish.



Tilt drag and tilt Lock



Pan and tilt brake controls

MAX. PAYLOAD
PAN / TILT RANGE
PLATFORM ADJUSTMENT

COUNTERBALANCE
DRAG

TEMPERATURE RANGE
CAMERA FIXING
SUITABLE PAN BAR
BUBBLE LEVEL
WEIGHT
MOUNT

SUITABLE TRIPOD/PEDESTAL

90kg / 198.4lbs
360° / ±60°
Forward: 63mm / 2.48"
Backward: 17mm / 0.67"
Reulaux Perfect Balance
Viscam Continuously Ad-
justable Fluid-Leaf System
-40°~60°C / -40°~140°F
V-Wedge (TA-74)
TJ-38D/E, TJ-59, TJ-60
Illuminated
18.5 kg / 40.70lbs
4-Bolt Flat Base or
M70 Mitchell
TT-17, TT-64,
TP-80, TP200